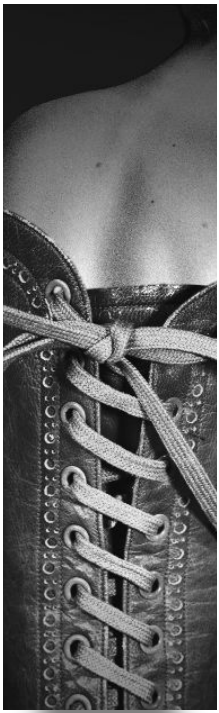


EUROPEAN GRAND PRIX IN SHOE DESIGN



ARTICLE 1 - OBJECTIVES

This avant-garde European competition has for objective to :

*Discover and promote young talent
Stimulate creativity in specialized educational establishments
Pick out innovative technicians
Develop the skills of newly qualified young people
Encourage a relationship between the professionals of Romans and future employees in shoe-related jobs in Europe.*

It will reward the designers who, using their artistic and technical qualities, illustrate a perfect understanding of the proposed theme.

Organizer : SAINT-CREPIN ASSOCIATION
INTERNATIONAL LIONS CLUB
Head office : PLEIN SOLEIL - Côte Garenne BP 57 - 26102 ROMANS

Organized by the Romans shoe manufacturers : CHARLES JOURDAN, ROBERT CLERGERIE, STEPHANE KELIAN, and THE INTERNATIONAL LEATHER ADVISORY COUNCIL, the CIDIC the CTC, ITECH and the SEMA. In partnership with THE INTERNATIONAL SHOE MUSEUM OF ROMANS and the town of ROMANS, the General Council of Drôme & the Rhône-Alps region.

ARTICLE 2 - CONDITIONS OF PARTICIPATION

This competition is for young people who are on a training course or who finished their studies less than a year ago and do not have a full time job.

The situation of each person must be justified on the candidate sheet. The age limit is 25.

For students : the establishment's stamp and the stamp of the head teacher.

For non-students :

Trainees : photocopy of the training course contract or agreement

Unemployed : affidavit

The candidates will not be charged any

subscription. The cost of sending the drawing and the prototype will be paid by the candidate.

The candidate applications are individual. In the case of pair work, 2 applications must be sent by the 15th February 2004.

ARTICLE 3 - SPECIFICATIONS SHEET

Provided with the competition registration forms, this sheet should be studied before sending the candidate application.

ARTICLE 4 - ELIMINATION

A student sending an incomplete candidate application will not be admitted to the competition.

Any false declaration will lead to immediate elimination of the candidate.

Any work which :

does not comply with the specifications sheet is received damaged
is received after the deadline
seems contentious

will be eliminated from the competition.

ARTICLE 5 - JURY

The drawings and prototypes will be examined by a jury composed of :

Romans manufacturers

A representative of the National Leather Advisory Council

The curator of the International Shoe Museum

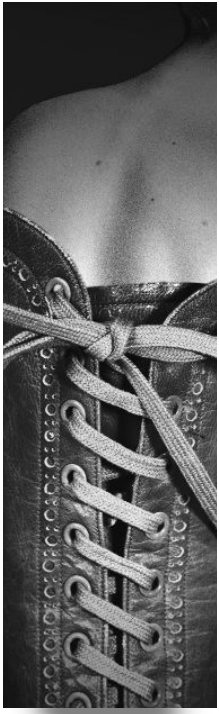
Designers

Journalists

The President of the jury will be elected from among the personalities present and accordingly will hold the casting vote if two candidates are judged equal.

The jury's decisions are final and irrevocable when announcing the prize-winners, organizing the competition's progress and deciding, without appeal, any contentious case.

Their decisions are taken by majority and cannot be appealed against.



The jury reserves the right to withhold a part of the prize if they cannot reach unanimity on the projects presented by the finalists.

The jury's deliberations are not public.

ARTICLE 6 - AWARDS

The awards will correspond to the table on page 3 (except when the jury decides the contrary).

ARTICLE 7 - RECEIVING THE FINALISTS

The finalists will be invited to Romans for the prize-giving ceremony and the cost of their journey and stay will be paid for by the Saint-Crepin Association.

The cost will be decided according to the candidate's domicile.

THE SAINT-CREPIN ASSOCIATION will not, under any circumstances, be held responsible for accidents that happen during the journey or during the stay in Romans.

For underage candidates, parental consent will be required.

ARTICLE 8 - PROTECTION OF WORK

The work of the candidates remains the property of the creators. The drawings which are not chosen for the exhibition will be returned to the candidates at the end of March 2004.

The exhibited drawings will be returned at the end of the exhibition in January 2005.

In both cases, the expedition costs will be paid for by THE SAINT-CREPIN ASSOCIATION.

Finalists of prize-winning designs authorize the organizers and their partners to diffuse their projects, for a period of 24 months as from the date of the competition, by all means of communication possible (the press, T.V., mailing, publicity material, exhibitions, Internet). This will be free of charge for the finalists who will not ask any financial or any other compensation.

To do this, the prize-winners undertake

to leave their creations at the disposal of the saint-Crepin Association for a period of time that it estimates necessary.

If the prize-winners want to exhibit their design at any other time they must mention :

EUROPEAN GRAND PRIX
OF ROMANS SHOE DESIGNERS
2004 - FRANCE

2nd EUROPEAN PRIZE
OF ROMANS SHOE DESIGNERS
2004 - FRANCE

3rd EUROPEAN PRIZE
OF ROMANS SHOE DESIGNERS
2004 - FRANCE

4th EUROPEAN PRIZE
OF ROMANS SHOE DESIGNERS
2004 - FRANCE

5th EUROPEAN PRIZE
OF ROMANS SHOE DESIGNERS
2004 - FRANCE

ARTICLE 9
- MODIFICATION
- CANCELLATION
- INTERRUPTION

In the case of modification, cancellation or interruption for whatever reason of the EUROPEAN GRAND PRIX IN SHOE DESIGN, the SAINT-CREPIN ASSOCIATION and the members of the jury cannot, under any circumstances, be held responsible